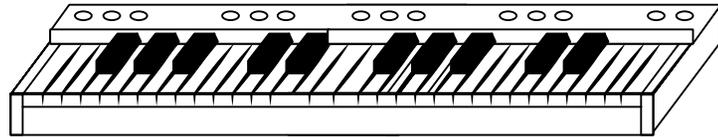


Creative Process



What is the creative process?

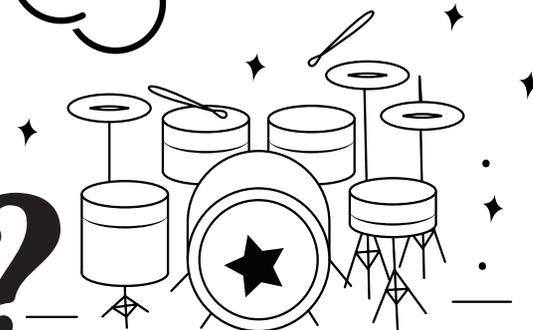
What are the stages or phases of the process?

List 5 scenarios where the creative process could be applied in everyday life.

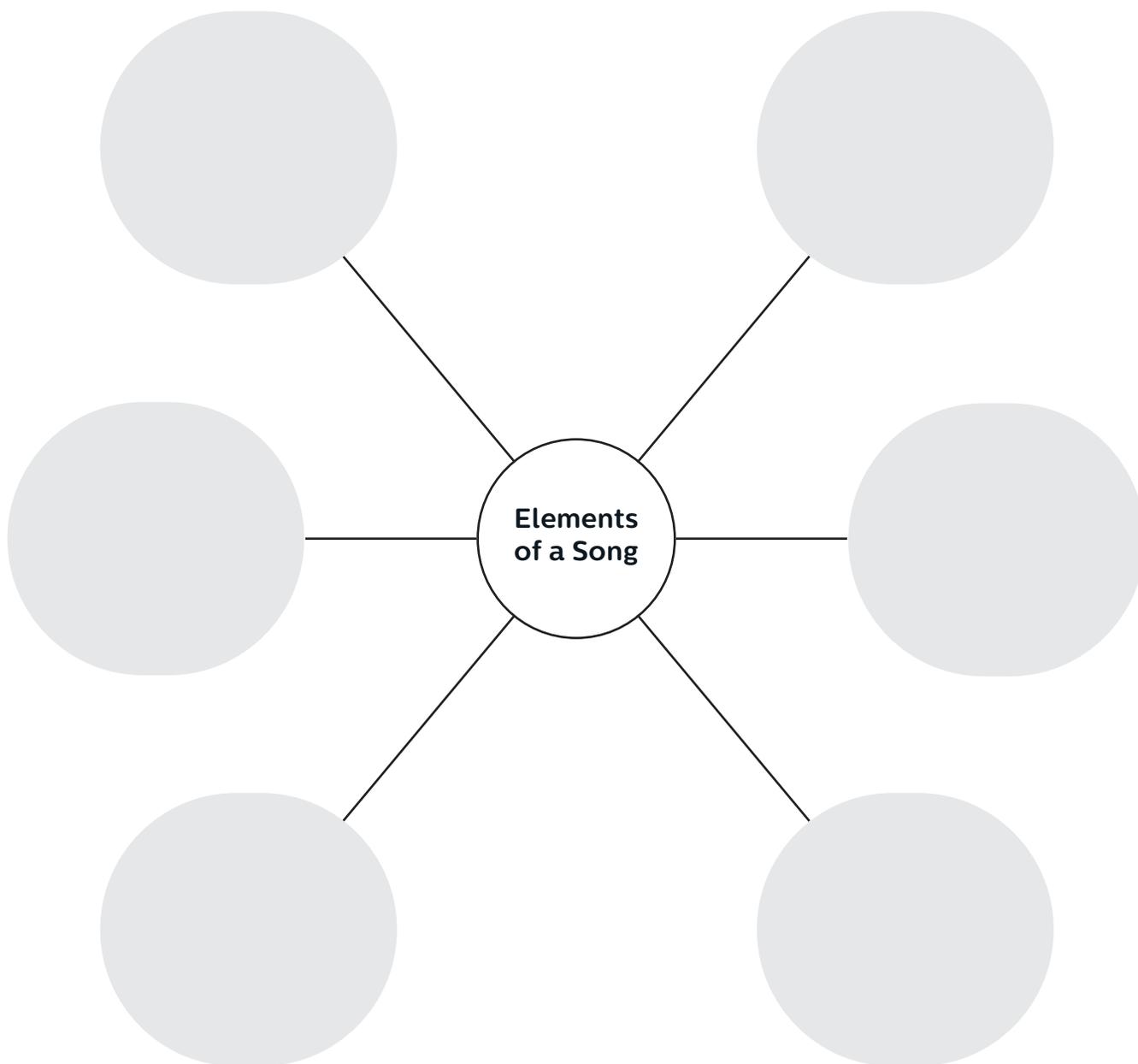
How do you stay creative?

What are some of the benefits (for the individual and society at large) of being creative or thinking creatively?

WHAT ARE THE *Elements* of a Song?



Watch the video with Tash and Jim from The Little Lord St Band and fill in the mind map below.

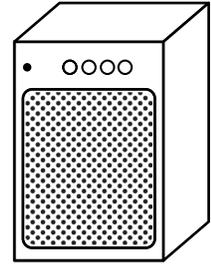
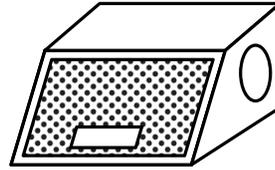


Listening Activity



Song Title:

Artist:



Highlight each category for your song.

Element	1	2	3	4
Rhythm	The song has a strong rhythmic pattern.	The song has a rhythmic pattern.	The song has somewhat of a rhythmic pattern.	The song has no rhythmic pattern.
Melody	The song has a very catchy melody.	The song has a somewhat catchy melody.	The song has a melody.	The song doesn't have a melody.
Lyrics/ Content	The lyrics reflect a clear theme or idea.	The lyrics reflect a theme or idea.	Lyrics somewhat reflect a theme or idea.	Lyrics do not reflect a theme or idea.
Form	The song has a clear form.	The song has form.	The song lacks clear form.	The song has no form or is incomplete.
Creativity and Effort	The song is highly unique and demonstrates excellent effort.	The song is somewhat unique and demonstrates some effort.	The song is not very unique and would have benefitted from more effort.	The song is incomplete and/or not unique.
Cohesion	The music and lyrics connect well and complement each other.	The music and lyrics connect or complement each other somewhat.	The music and lyrics struggle to connect or complement each other.	The music and lyrics don't connect or complement each other.

How does the song make you feel?

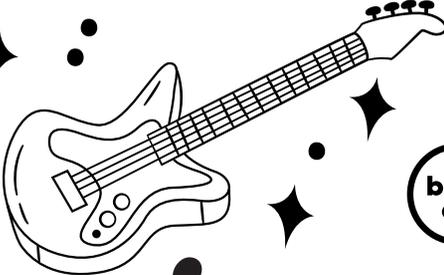
What textures or instruments could you hear?

What was the form or structure of the song (eg verse/chorus etc)?

What was the theme of the song?

Where do you think someone would listen to a song like this?
Why do you think this?

Song Planning



Make a playlist of musical influences for your song and list some of them here:

What is it that you like about these tracks/artists?

What instruments/devices will you need to make your song?

What is the first step you will take in your composition of your song?

Describe the tone or mood you will try and achieve for your song and how you intend to do this. Think about each element including tempo, harmony (the kinds of chords), texture/instruments and lyrics.

Did you enjoy the process of writing a song? Why/why not?

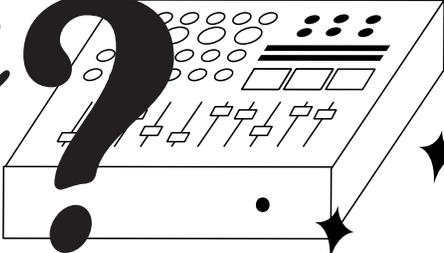
What parts of the process did you find the most challenging?

Did the song turn out the way you'd hoped? Why/why not?

Would you consider writing more songs and, if so, how would you go about this? (Describe what equipment/resources/support you might need and what kind of approach you think you might take.)

ONCE YOU HAVE WRITTEN SOME SONGS,

What Next?



Find some local recording studios and their list contact details below:

Find some rehearsal studios near you and list them here:

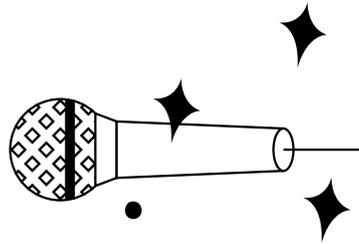
List some local radio stations and their contact details below:

List some local music venues and their contact details (for music bookings) below:

Investigate the following key industry bodies and what they do.



Lyrics



Watch the Timothy Nelson video and answer the following questions.

Why do people write lyrics?

Based on the video, write down 4 ways you could start making up lyrics for a song.

What are some ways you could capture your ideas for lyrics?

What are the 3 bases you want to cover when writing a song?

What are the 3 stories you can tell in a song?

Other Useful Notes

